

## EXPERIENCIA PROFESIONAL

- 2009-present In the **Fundación Centro Nacional del Vidrio** (FCNV, FSP), San Ildefonso, Segovia (Spain).  
Head of the Training Department (since August 2016)
- Coordinator of FCNV Mixed Training Programmes for Employment, ECYL.  
Head of Workshops, Training Department (September 2020 – August 2021).  
Head of Studies, Higher Glass School (Academic Years 2015-2016, 2016-2017, 2017-2018).  
ERASMUS Coordinator (Academic Years 2015-2016, 2016-2017).
- 18 October 2023 Appointed by the SECRETARY GENERAL FOR VOCATIONAL TRAINING to be part of the expert  
13 April 2023 working group responsible for tasks related to the development, review, and updating of professional  
qualifications within the Glass and Ceramics Professional Family.
- 2009-2018 Responsible for the pedagogical and didactic project of the FCNV at the El Progreso Glass School,  
Yoro (Honduras).
- 1998-2009 Responsible for the Monographic Courses Programme at the FCNV.  
Lecturer in the Scientific and Technological Department of the Higher Glass School at the FCNV.  
Lecturer in the Monographic Courses Programme at the Higher Glass School of the FCNV.  
Implementation of the Higher Glass School curriculum into online training.  
At the FCNV, La Granja, Segovia (Spain).
- May-June 2014 Coordinator of the Documentation, Design, and Layout Team in the Training Department at the FCNV.  
Lecturer in the School Workshop, Employment Workshop, and Monographic Courses programmes.
- Noteworthy collaborations include:**
- 2018 Appointed as an expert for the review of the Professional Certificates in the Glass and Ceramics  
professional family, under the technical direction of the Public State Employment Service, Madrid.
- 2014-2017 Expert on the FCNV team for the projects of undergraduate students at the European Institute of  
Design in Madrid.
- March 2013 ERASMUS staff exchange at HAMK University of Applied Sciences, Hämeenlinna, Finland.
- October 2011- June 2012 Appointed as an expert to develop Evidence Guides for Competence in the Industrial Glass  
professional family at the National Institute of Qualifications (INCUAL), Madrid.
- April 2008-2010 Appointed as an expert to be part of the working group developing the professional certificates for the  
Arts and Crafts professional family, under the technical direction of the National Centre for Vocational  
Training SEPECAM-CIUDAD REAL, with meeting invitations sent by the Public State Employment  
Service, Madrid.
- March-May 2006 Appointed as an expert on the FCNV School team responsible for developing vocational training  
programmes in the glass specialty, through the company Novotec, for the Public Employment Service  
of Castilla-La Mancha (SEPECAM).
- November 2005 -June 2008 Appointed as an expert to be part of the working group developing glass qualifications, within the Arts  
and Crafts professional family, for the National Institute of Qualifications (INCUAL) of the Ministry of  
Education and Culture.
- November 2003-January 2004 Expert on the FCNV team responsible for developing the curriculum for the Higher Glass School for  
the Subdirector General of Educational Action, Ministry of Education and Culture.

## EDUCACIÓN Y FORMACIÓN

- February 2025- present Universidad Europea, Madrid, Spain  
PhD Candidate. PhD Programme: Sustainability and Circularity-UEM. 12 ECTS per year
- November 2022- 2023 Universidad Europea, Valencia, Spain  
Master's Degree in Organisation and Management of Educational Centres. 60 ECTS

February 2020- August 2021	Máster D, Madrid, Spain Advanced Course in Clinical Assistance in Veterinary Centres AGA488_3. 26 ECTS, 660 hours
May-June 2014	Escuela de Organización Industrial (EOI), Madrid, Spain Expert Course in E-learning Training: Bachelor's Degree in Higher Glass School. 180 hours Implementation of the Higher Glass School curriculum into online training.
2013-2014	Escuela Superior del Vidrio, FCNV, San Ildefonso, Segovia, Spain Bachelor's degree in fine arts, specializing in Glass. 240 ECTS Track 1: Science and Technology of Glass Track 2: Artistic Glass
2007-2009	Escuela Superior del Vidrio, FCNV, San Ildefonso, Segovia, Spain Diploma: Higher Degree in Design, specialising in Glass.
2005-1990	Specialised Courses, FCNV, Glass School, Segovia, Spain (70 hours), notable courses include: Introduction to Glass Paste, by Donald Robertson Necklaces Beads, by Frédéric Marey and Nadine Piskadlo New Techniques in Hot Glass, by Davide Salvadore Glass Blowing Specialisation, Glass Workshop (1990-1993).

**COMPETENCIAS PERSONALES**

Native language	Spanish				
Other languages	COMPREHENSION EXPRESSION		SPEAKING   WRITTEN EXPRESSION		WRITTEN EXPRESSION
	Listening comprehension	Reading comprehension	Oral interaction	Oral expression	
English	B2	B2	B2	B2	B2
	European University of Madrid B2				
French	B1	B1	B1	B1	B1
	Official Language School of Segovia B1				

**Communication skills**

- Strong communication skills developed through experience as Training and Projects Manager at FCNV, Academic Coordinator of the Glass School in Honduras, Lecturer at FCNV, interpreter in FCNV courses and conferences, and speaker.
- Cultural interpreter with over twenty years of experience working with specialists from various fields and nationalities.
- Ability to create specialized texts.
- Ability to deliver specialized oral discourse.

**Organisational/management skills**

- Leadership (employed as the Head of the Glass Specialty team at the Glass School FCNV in Honduras and Head of the Training Department at FCNV).

**Skills related to employment**

- Strong ability to develop educational programmes related to glass (Head of the Training and Projects Department at FCNV).

Digital Competence	SELF-ASSESSMENT				
	Information processing	Communication	Content creation	Security	Problem solving
	Competent user	Competent user	Competent user	Competent user	Competent user

- Proficiency in office suite (word processor, spreadsheet, presentation software) acquired during my professional development and academic training.
- Proficiency in photo editing software acquired during my professional development and academic training.
- Proficiency in graphic design software acquired during my professional development and academic training.

Other competencies

- Ceramics.
- Photography.
- Layout design.
- Social media.
- Assistance in clinical care at veterinary centres.

Driving licence

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ADDITIONAL INFORMATION

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Publications

- Juárez Valero, M<sup>a</sup> C. (2013). "Roll Up Glass." Cuadernos del Vidrio Online 1. La Granja, Segovia: Fundación Centro Nacional del Vidrio. pp. 63-66.

Conferences

- Wednesday, 9th September 2015. Presentation: Experiments with Light and Glass Art, Aesthetics and Technology. Glass in the Year of Light, delivered with historian S. Alvarado at the University of Cambridge, UK.
- Thursday, 5th February 2015. Conference: Contemporary Glass: Art and Technique, delivered with historian S. Alvarado at the Cerralbo Museum. GastroFestival. Temporary Exhibition: From La Granja to the Table. Madrid, Spain.

References

- FCNV, ONGD-AEV, Fundación Nacary Fundación Verón.

Courses

- Courses taught from 2009 to 2018: Escuela del Vidrio de El Progreso (Yoro), Honduras: Introduction to Glass Beads, Introduction to Stained Glass, Fusing and Slumping I and II, Hot Glass Sculpture, Painting on Hollow Glass, and Coldworking Processes.
- Courses taught from 1994 to the present. Notable are the specialised technical training programmes of the Fundación Centro Nacional del Vidrio (FCNV): Employment-focused training linked to professional certifications: ARTN0109 and ARTN0309. "Enamels and Gold Leaf" (70 hours), "Introduction to Fusing and Slumping" (70 hours), "Introduction to Glassblowing" (70 hours), "Introduction to Glass Beads" (70 hours), "Glass Recycling" (70 hours), "Techniques for Glass Making and Decoration" (70 hours), "Materials Used in Glass Making and Decoration" (70 hours), and "Types of Molds Used in Glass Object Production" (70 hours). See attached teaching certificates.