

2009-Present	At the FSP National Glass Center (FSPCNV). La Granja, Segovia. (Spain). Head of the Training Department (since August 2016). Coordinator and lecturer of Mixed Training–Employment Programmes (EYCL). Head of Workshops within the Training Department (September 2020 – August 2021). Head of Studies of the Higher School of Glass (Academic years 2015–2016, 2016–2017, 2017–2018). ERASMUS Programme Coordinator (Academic years 2015–2016, 2016–2017).
2025	Member of the Science, Art and Sustainability (CAySOS) Research Group at Universidad Europea de Madrid.
8 mayo 2025	Appointed by the General Secretariat for Vocational Training to serve as a member of the expert working group “2025/gten3/Process Industries”, responsible for the development, review and updating of Professional Competence Standards.
18 octubre 2023 13 abril 2023	Appointed by the General Secretariat for Vocational Training to serve as a member of the expert working group responsible for the development, review and updating of Professional Qualifications within the Glass and Ceramics Professional Family.
2009-2018	Person in charge of the pedagogical and didactic project of the FCNV, FSP at the Glass School of El Progreso, Yoro (Honduras).
1998-2009	Coordinator of the Documentation, Design and Layout Team in the Training Department. Teacher in the programs of Training School, Employment Workshop and Workshops. To highlight the collaborations: 2018 Designated as expert for the review of Certificates of Professionalism of the professional family Glass and Ceramics, whose technical direction is carried out by the State Public Employment Service, Madrid.
2014-2017	Expert of the FSPCNV team in the projects of the undergraduate students of the European Institute of Design of Madrid.
March 2013	Professor ERASMUS Exchange in HAMK University of Applied Sciences, Hämeenlinna. Finlandia.
October 2011- June 2012	Designated as expert to elaborate Evidence of Competence Guides for the professional family of Industrial Glass in the National Institute of Qualifications (INCUAL), Madrid. Appointed as expert of the working group that create the certificates of professionalism of the professional family of Arts and Crafts, whose technical direction is carried out in the National Centre for Occupational Vocational Training SEPECAM-CIUDAD REAL, receiving the call for meetings of the State Public Employment Service, Madrid.
April 2008-2010	
March-May 2006	Appointed as expert in the team of the National Glass Centre Foundation in charge of the development of vocational training programmes in the speciality of glass, through the company Novotec, for the Public Employment Service of Castilla la Mancha (SEPECAM).
November 2005 -June 2008	Appointed as expert to form part of the working group that compose glass qualifications, Arts and Crafts family, for the National Institute of Qualifications (INCUAL) of the Ministry of Education and Culture.
November 2003- January 2004	Expert of the National Glass Centre Foundation Team in charge of developing the syllabus of the Higer Education Institution of Glass for the Subdirectorate General of Educational Action of the Ministry of Education and Culture.

- Febrero 2025-Present **Universidad Europea, Madrid, Spain.**
 PhD Candidate. Doctoral Programme in Sustainability and Circularity (UEM), 12 ECTS per year. Research line: Educational Innovation in the field of Sustainability.
- Noviembre 2022- 2023 **Universidad Europea, Valencia, Spain – 60 ECTS**
Official Master's Degree in Organisation and Management of Educational Institutions.
- February 2020- August 2021 **Master D. Madrid. Spain.**
 Advanced course in clinical care assistance in veterinary centres AGA488_3
- May-June 2014 **Escuela de Organización Industrial (EOI). Madrid. España.**
 E-learning expert trainer course: Glass School Degree.
 Implementation of the curriculum of the Higher Education Institution of Glass to online training.
- 2013-2014 **Higher Education Institution of Glass. FSPCNV. San Ildefonso. Segovia. España.**
Degree in Plastic Arts, specialising in Glass.
 Itinerary 1: **Glass Science and Technology** and Itinerary 2: **Artistic Glass.**
- 2007-2009 **Higher Education Institution of Glass. FSPCNV. San Ildefonso. Segovia. España.**
Diploma: Higher Diploma in Design, specializing in Glass.
- 2005-1990 **Specialized Workshops FSPCNV. Glass School. Segovia. Spain (70 hours),** to highlight: Initiation to glass paste, by: Donald Robertson; Necklace Beads, by Frédéric Marey and Nadine Piskadlo; New Techniques of Hot Glass, by Davide Salvadore, Glass Workshop School (1990-1993).

PERSONAL SKILLS

Mother's Language Spanish

Other languages

	UNDERSTAND		SPEAK		WRITTEN EXPRESSION
	Listening comprehension	Reading comprehension	Oral interaction	Speaking	
English	B2	B2	B2	B2	B2
Official Language School B2					
French	B1	B1	B1	B1	B1
Official Language School					

Level: A1/A2: Basic user - B1/B2: Independent user - C1/C2: Proficient user

[Marco común Europeo de referencia para las lenguas](#) Common European Framework of Reference for Languages

- Communicative skills**
- Good communication skills acquired during her experience as head of Training and Projects FSPCNV, academic coordinator of the Glass School of Honduras, professor of the FSPCNV, interpreter in the courses and conferences of the FSPCNV and speaker.
 - Cultural interpreter with more than twenty years of experience working with specialists of different specialities and nationalities.
 - Ability to produce specialised texts.
 - Ability to produce specialised oral discourse.

- Organisational/managerial competences**
- Leadership (employed as team leader of the Glass Speciality of the Glass School FSPCNV in Honduras and Training and Projects Department FSPCNV).

- Employment-related skills**
- Good capacity for the development of educational programmes applied to glass (responsible for the department of Training and Projects FSPCNV June 2016-September 2020).

Digital competence

SELF-ASSESSMENT

Information processing	Communication	Content creation	Security	Problem solving
Competent user	Competent user	Competent user	Competent user	Competent user

Level: basic user - independent user - proficient user

[Competencias digitales - Tabla de autoevaluación](#) [Digital competences - Self-assessment grid](#)

Indicate the ICT certificate(s)

- Proficiency in the office suite (word processing, spreadsheet, presentation software) acquired during my professional development and academic training.
- Proficiency in photo editing software acquired during my professional development and academic training.
- Proficiency in graphic design software acquired during my professional development and academic training.

Other competences

- Ceramics.
- Photography.
- Layout.
- Social networks.
- Assistance to clinical care in veterinary centres (ATV).

Driving licence B

ADDITIONAL INFORMATION

Publications ▪ Juárez Valero, M^a C. (2013). Blowing of Fusing Glass. Cuadernos del Vidrio on line 1. La Granja, Segovia (Spain): National Glass Centre Foundation, FSPCNV. Pág.63-66.

Conferences ▪ 9 September 2015. Lecture: Experiments with Light and Glass Art, Aesthetics and Technology. Glass in the Year of Light, held with historian S. Alvarado at the University of Cambridge. UK.

▪ 5 February 2015. Conference: Contemporary Glass: Art and Technique, held with the historian S. Alvarado at the Cerralbo Museum. GastroFestival. Temporary Exhibition: From the Royal Glass Factory of La Granja to The Table. Madrid. Madrid. Spain.

References ▪ FSPCNV, ONGD-AEV, Fundación Nacar y Fundación Verón.

Workshops Highlight:

- Courses taught from 2009 -Nowadays: FSPCNV Glass School of El Progreso (Yoro) Honduras: Initiation to Glass Beads, Initiation to Stained Glass, Fusing and Slumping Levels I and II, Hot Glass Sculpture, Painting on hollow glass and Cold Processes.
- Courses taught from 1994 -Nowadays: FSPCNV Specialized Technical Course Program: "Enamelling and Gilding", "Introduction to Fusing and Slumping", "Introduction to Glass Blowing", "Introduction to Glass Beads", "Glass Recycling", "Glass Processing and Decoration Techniques", "Materials used in glass processing and decoration" and "Types of moulds used in the production of glass objects".